

Information for Advisors Concerning the Spring 2015 WRT 120 Courses

For the Spring semester first-year students should register for their second of the three writing instruction courses required for graduation under our new General Education curriculum. This handout is intended to provide these students and their advisors with information about the courses available.

CLA freshmen in the Great Books Program should register for GBK 202. CLA freshmen in the Integrative Program should register for one of the disciplinary courses linked to WRT 120. Students must successfully complete GBK 101 or INT 101 with a grade of C or better to remain registered in that Spring course. Students in the Business, Education, and Music schools are also required to complete a WRT 120 course.

Most of the WRT 120-linked courses satisfy not only the WRT 120 requirement but also a literacy block requirement. The table below lists the courses offered in Spring 2015 and the block they fulfill. A disciplinary course that does not fulfill a literacy block, however, is still a worthwhile choice as it meets a graduation requirement for a WRT 120 course; it may also be a prerequisite for a school or pre-professional program.

Students should be sure to register both for the WRT 120 section and the corresponding disciplinary course together, being sure to match the section number. (For example, a student would register for both WRT 120.W11-ENG and ENG 236.W11-WRT.) There is a single grade given for the work in both courses, but a student must enroll in both matching sections for that credit. A student cannot choose only to enroll in one of the two components of each WRT 120-linked disciplinary course.

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Courses in the Great Books Program

GBK 202.001 - Classical Culture	O'Dell	MWF 1:00–1:50, W 12:00–12:50
GBK 202.002 - Classical Culture	Jordan	TR 12:15–1:30, T 1:40–2:30
GBK 202.003 - Classical Culture	Kloepper	MWF 11:00–11:50, T 12:15–1:05
GBK 202.004 - Classical Culture	Gratz	TR 9:25–10:40, T 10:50–11:40
GBK 202.005 - Classical Culture	Whitfield	MWF 12:00–12:50, M 10:00–10:50

Disciplinary Courses in the Western Heritage Block

WRT 120. W04-ENG	ENG 263.W04-WRT - Survey Eng Lit: through 18 th Century	Harper	MWF 9:00–9:50, M 10:00–10:50
WRT 120. W18-HIS	HIS 110.W18-WRT - Essentials of Western Civilization	Good	MWF 9:00–9:50, M 10:00–10:50

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Disciplinary Courses in the Human Behavior and Society Block

CLA WRT 120.W05-COM	CLA COM 230.W05-WRT - Intercultural Communication	Macke	TR 3:05–4:20, TR 4:20–4:45
CLA WRT 120.W06-COM	CLA COM 230.W06-WRT - Intercultural Communication	Stanescu	TR 10:50–12:05, TR 12:05–12:30
CLA WRT 120.W08-JMS	CLA JMS 101.W08-WRT - Media and Society	Regan-Porter	MW 3:00–4:40
CLA WRT 120.W21-SOC	CLA SOC 210.W21-WRT - Social Problems	Winston	T 1:40–2:55, R 1:40–3:45
CLA WRT 120.W07-SOC	CLA SOC 210.W07-WRT - Social Problems	Armet	MWF 12:00–12:50, W 1:00–1:50
CLA WRT 120.W15-WGS	CLA WGS 180.W15-WRT - Gendered Lives	Johnson	TR 1:40–2:55, R 3:05–3:55
CLA WRT 120.W14-WGS	CLA WGS 180.W14-WRT - Gendered Lives	Bourdon	TR 10:50–12:05, M 10:00–10:50

Disciplinary Courses in the Creative Expression Block

CLA WRT 120.W02-ENG	CLA ENG 224.W02-WRT - Study of Fiction	Merricks	MWF 1:00–1:50, W 12:00–12:50
CLA WRT 120.W22-ENG	CLA ENG 234.W22-WRT - Study of Fiction	Merricks	MWF 11:00–11:50, M 10:00–10:50
CLA WRT 120.W13-ENG	CLA ENG 234.W13-WRT - Study of Fiction	Hughes	MW 3:00–4:40
CLA WRT 120.W17-HIS	CLA HIS 145.W17-WRT - American Film as Art & History	Scott	TR 10:50–12:05, R 3:05–3:55
CLA WRT 120.W16-WLT	CLA WLT 101.W16-WRT - WLT	Lopez-Bau	MWF 2:00–2:50, R 3:05–3:55

Disciplinary Courses in the Religious Heritage Block

WRT 120. W11-CHR	CHR 101.W11-WRT - Old Testament	Bratcher	MWF 1:00–1:50, R 1:40–2:30
WRT 120. W10-CHR	CHR 101.W10-WRT - Old Testament	Lewis	MW 3:00–4:15, M 10:00–10:50
WRT 120. W10-CHR	CHR 170.W10-WRT - Beginning with Abraham	Flaming	MWF 1:00–1:50, W 2:00–2:50
WRT 120. W31-HIS	HIS 160.W31-WRT - Biblical Texts & American History	Harper	TR 9:25–10:40, W 3:00–3:50
WRT 120. W28-PHI	PHI 240.W28-WRT - Philosophy of Religion	Jolley	MWF 11:00–11:50, M 10:00–10:50

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Disciplinary Courses in the Mathematical Reasoning Block

WRT 120. W26-PHI	PHI 180.W26-WRT - Logic and Language	Rosental	MWF 2:00–2:50, M 3:00–3:50
WRT 120. W27-PHI	PHI 180.W27-WRT - Logic and Language	Rosental	MWF 1:00–1:50, M 12:00–12:50

Disciplinary Courses

CLA WRT 120.W01-ENG	CLA AFR 198.W01-WRT - Special Topics: Black Film	Fontenot	T 3:05–5:35, R 3:05–3:55
CLA WRT 120.W01-ENG	CLA ENG 236.W30-WRT - Special Topics: Black Film	Fontenot	T 3:05–5:35, R 3:05–3:55
CLA WRT 120.W09-PHI	CLA PHI 195.W09-WRT - Introduction to Ethics	Thomas	MWF 9:00–9:50, M 10:00–10:50
CLA WRT 120.W03-PSY	CLA PSY 185.W03-WRT - Special Topics: Writing in Psychology	Greenier	TR 10:50–12:05, W 3:00–3:50
CLA WRT 120.W30-PSY	CLA PSY 185.W03-WRT - Special Topics: Writing in Psychology	Jenkins	TR 8:00–9:15, M 10:00–10:50
CLA WRT 120.W23-EDU	EDU EDUC 220.W23-WRT - Foundations of Education	Youngbauer	MW 11:00–12:15, M 10:00–10:50
CLA WRT 120.W24-MUS	MUS MUS 120.W24-WRT - Introduction to Research in Music Writing	Fennelly	TR 1:40–2:55, M 10:00–10:50
CLA WRT 120.W25-MUS	MUS MUS 120.W25-WRT - Introduction to Research in Music Writing	White	TR 10:50–12:05, M 10:00–10:50